The "BEST" COLLECTION OF BANJO MUSIC

Degrees of Difficulty. A easy, B medium, C difficult.
*Pieces marked with * have 2nd Banjo part ad libitum*
Pieces marked with † have 1st & 2nd Mandolin parts

Series 2.		Solo Banjo	Guitar acc.	Piano acc.	Grade
*Warner Waltz.	Everest	40			A
‡Bostonian. March and Two-Step.	Kenneth	40	15	25	B
*Cake Winners' Jubilee.	Kenneth	40	15		B
*Jolly Lark Schottische.	arr. De Lano	30			B
‡*Golden Dome, The. March-Two-Step.	Jacobs	50	15	35	B
†*Under the Double Eagle. March.	arr. Jacobs	40	15	25	A
‡*Myra Waltz. *(Flute or Cello 15cts.)*	Bemis	40	15	25	A
†*In High Society. March.	arr. Jacobs	50	15	25	B
‡*Spanish Dance No. 1.	Moszkowski	40	15	25	C

BOSTON.
PUBLISHED BY WALTER JACOBS.
169 TREMONT ST.

THE GOLDEN DOME.

MARCH AND TWO-STEP.

By WALTER JACOBS.

SOLO BANJO.

2nd BANJO.

f *ffz* *mf* *f* *mf* *fz* *fz*

1. Once only.

2.

Copyright 1898 by Walter Jacobs. Boston.

9 Pos.

p

Solo Banjo can play either first or second staff.

cresc.

p

cresc.

p

p

cresc.

cresc.

1.

2.

f on repeat.

fz

D.S. al 𝄐 then Trio.

f on repeat.

fz

D.S. al 𝄐 then Trio.

fz

TRIO.

p

p

cresc.

f

1.

2.

cresc.

fz

Fine.

11 Pos.

p dolce.

cresc.

fz *mf*

p dolce.

cresc.

fz *mf*

D.S. Trio al Fine.

Guitar Music, For 1 or 2 Guitars.

N.B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:
A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
In the Gloaming, C; The Long, Long Weary Day, B; Prelude in E minor, B	arr. Jacobs	30
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
Lange's Albumblatt, C; Morning Prayer, B	arr. Jacobs	30
Lady Betty, C	arr. Jacobs	20
Pastorale, C; German Air, B	arr. Jacobs	30
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C	arr. Jacobs	60
Vienna, Ma Belle, C; Adagio, C	arr. Jacobs	30
Fair Minka, B; Spanish Follies, B	arr. Jacobs; Jacobs	20
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
The Happy Wanderer, B; Chansonette, B; Styrienne, B	arr. Jacobs	30
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazourka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

GUITAR MUSIC,—Continued.

Baby Polka, A (Pirani)	arr. Jacobs	30
Mabelle Waltz, A	DeLano	30
*Belle of Niagara, B	Day	30
San José, A	Pickard	30
42nd Regiment March, B	Day	30
"Little Sinners" Rival. Two-Step, A	Jacobs	30
Then You'll Remember Me, Var., A	arr. Jacobs	30
Old Folks at Home, Var., (Foster) A	arr. Jacobs	40
My Old Kentucky Home, Var., A (Foster)	arr. Jacobs	30
*Chorus from "Lohengrin," C (Wagner)	arr. Jacobs	40
"Howdy" Darkies! B	Jacobs	30
*Last Night, A (Kjerulf)	arr. Jacobs	30

GUITAR SOLOIST BY WALTER JACOBS, VOLS. 1, 2, EACH, $1.50.

Mandolin Music.

Degrees of Difficulty are marked thus:
A Easy. B Medium. C Difficult.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	3rd Mandolin part.	Mandolin, Guitar and Piano.	Guitar accom.	Piano accom	Mandolin with Banjo accom.
Chasonette de la Mandoline, A	Jacobs	30	40	30	40		40	10	10	30
Wide Awake Polka, A	Jacobs	40	40					30		
Cupid's Schottische, B	Jacobs	40	40	30	50		50	30	10	
Valse de Concert, B	Barnard			50					30	
Estudiantina Waltz, A	arr. Jacobs	30	30	30	30		40	10	10	
Waif of Paris Polka, B	arr. De Lano	30	40					10		
La Veta Schottische, A	De Lano	30	40	40	50		50	10	25	40
Dentro Del Alma. Mazourka, B	arr. Lawrence	30	40					10		
Darkie's Hoedown, A	Jacobs	30	30	30	30		40	10	15	30
New Harp Schottische, A	Saunders	30	40	30	40		40	10	10	30
Song and Dance Schottische, B (Kenneth)	arr. Jacobs	30	40	40	50		50	10	25	
Little Sunbeam Waltz, A	De Lano	30	40					10		40
Gondoline, C (Mendelssohn)	arr. Jacobs	30						10		
Whirl Schottische, A	Jacobs	30	30					10		
In Old Madrid, B	arr. Jacobs	40	40					10		
Ditto. Song with mandolin acc., C	arr. Jacobs	40						10		
Circus Day March, B	Bidez	30	40	50	60		60	10	35	
Corelli Waltz, A	Bidez	30	40	40	50		50	10	25	
Margeva Waltz, A	Bidez	30	40	40	50		50	10	25	
Yours Truly. Waltz, A	Bidez	30	40	40	50		50	10	25	
Sleep, Gentle Mother, A	arr. Jacobs	30	30	30	30		40	10	10	
Sonate Pathetique, B (Beethoven)	arr. De Lano	40	50					20		
Pizzicati, from "Sylvia," C	arr. Jacobs			40					30	
Cavalleria Rusticana. Intermezzo, C	arr. Jacobs	40	60	40	60		60	30	30	
2 Mandolins, Mandola and 2 Guitars, 60 cts.										
"Howdy" Darkies! A	Jacobs	30	40	40	50		50	10	25	30
Song of the Nightingale, A (with Banjo acc.)	arr. Jacobs	30	30	30	30		40	10	10	30
Heart Bowed Down, A (with Banjo acc.)	arr. Jacobs	30	30	30	30		40	10	10	30
Then You'll Remember Me, A (with Banjo)	arr. Jacobs	30	30	30	30		40	10	10	30
Passing of the Guard, B	arr. Jacobs	50	60	60	75		75	20	30	
Love's Dreamland. Waltzes, B	arr. Jacobs	50	60	60	75		75	20	30	
Spanish Dance, No. 1, B (Moszkowsk)	arr. Jacobs	30	40	40	50	10	50	10	25	60
Watch Hill. Two Step, A	Kenneth	30	40	40	50	10	50	10	25	60

Mandolin Music,—

CONTINUED.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	Mandolin, Guitar and Piano.	3rd Mandolin part.	Mandola part.	Guitar Accompaniment.	Piano Accompaniment.	Mandolin with Banjo accom.
Vienna, Ma Belle. March, B	arr. Jacobs	30	40	40	50	50	10	10	10	25	
Largo, B (Händel)	arr. Jacobs	30	40	40	50	50	10	10	10	30	
Prison Song, A (From Il Trovatore)	arr. Jacobs	30	40	40	50	50	10	10	10	25	
Chorus from Lohengrin, B	arr. Jacobs	30	40	40	50	50	10	10	10	30	
Boccaccio March, B (Suppé)	arr. Jacobs	30	40	40	50	50			10	25	
Æolian Polka, B	Bidez	30	40	40	50	50			10	25	
Time to Go, Quickstep, B	Bidez	30	40	40	50	50			10	25	
Liars' Club March, B	Jacobs	30	40	40	50	50			10	25	
Over the Waves, A (Rosas)	arr. Jacobs	50	60	60	75	75	20	20	20	30	

Banjo Music.

Degrees of Difficulty are marked thus: A Easy. B Medium. C Difficult.

Pieces marked thus * have 2nd banjo parts ad libitum.

For Club arrangements, piano accompaniments, etc., etc., see under Banjo music, various combinations.

*Flower Waltz, A	Jacobs	30
*March ob de ole Band, B	Jacobs	30
*Darkie's Hoedown, A	Jacobs	30
Cavalleria Rusticana, C (Intermezzo)	arr. Jacobs	20
Garden City Waltzes, B (with piano acc.)	Hastings	40
*Little Sunbeam Waltz, A	De Lano	30
Congo Polka, C (with piano acc.)	Bidez	50
*La Veta Schottische, A	De Lano	30
*"Howdy" Darkies! B	Jacobs	40
Pizzicati, from "Sylvia," B (piano acc.)	arr. Grout	50
*Pupil's Easy Clog, A	Eibel	20
*New Harp Schottische, A	Saunders	30
Minor Jig, A	Kenneth	20
*Narragansett Commandery March, C	Kenneth	30
*I. D. K. Galop, B	Kenneth	30
*Old Acquaintance March, B	Kenneth	30
*Darkville Favorite, B	Kenneth	30
Misquamicut Waltz, B (guitar acc. ad lib.)	Kenneth	30
Song and Dance Schottische, A "	Kenneth	30
Granite City March, B "	Kenneth	30
Topsy's Recreation, B "	Kenneth	40
Golf Club March, C "	Kenneth	30
*Minstrel Echoes, B (guitar acc. 20 cts.)	Kenneth	60
*Merry Monarch's Patrol, B	Fletcher	50
*Watch Hill. Two Step, A (guitar acc. 10c)	Kenneth	40
Home, Sweet Home, A; Spanish Fandango, A	arr. Jacobs	20
Waltz Reverie, B	Jacobs	20
*Olympic. Galop, A	Kenneth	30
*Spanish Dance, No. 1, C (Moszkowski)	arr. Jacobs	40

LATEST ISSUES

Degrees of Difficulty Marked A, B, C.

IN HIGH SOCIETY. *Eduard Holst.*
March and Two-Step.
Guitar Solo, B (Duett .50).. .40 — One or Two Banjos, B.. .50
Mandolin and Guitar, A.. .40 — Mandolin and Piano.... .50
2nd and 3rd Mandolin and Mandola parts..... .15
Guitar Accompaniment.... .15 — Piano Accompaniment.. .25

BOSTONIAN. *W. D. Kenneth.*
March and Two-Step.
One or Two Banjos, A.... .40 — Mandolin and Guitar, A. .30
Mandolin and Piano..... .40 — Piano Accompaniment... .25
2nd Mandolin and Guitar Accompaniment..... .15

FLOWER WALTZ. *Walter Jacobs.*
Guitar Solo, A (Duett .40). .30 — Mandolin and Guitar, A.. .30
Mandolin and Piano .... .30
2nd Mandolin, Guitar and Piano Accompaniments, each,. .10

Romance from "Tannhäuser" *Wagner.*
Arranged by Lapentina. Mandolin and Piano, B..... .60

GUITAR SOLOS

Little Minstrel Waltz,—A *H. P. Duffell.* .30
Watch Hill. Two-Step.—B (Duett .40) *Kenneth.* .30

FOR ONE OR TWO BANJOS

Jolly Lark Schottische.—B Arranged by DeLano. .30
WARNER WALTZ.—A *Everest.* .40
CAKE WINNER'S JUBILEE.—B *Kenneth.* .40
Guitar Accompaniment..... .15

ZITHER

WATCH HILL. Two-Step.—A *Kenneth.* .40

PIANO SOLOS

***WATCH HILL. Two-Step.—A** *Kenneth.* .50
IN HIGH SOCIETY. *Eduard Holst.*
March and Two-Step.—A .50
*Published for Band and Orchestra.

Guitar Music.

VARIOUS COMBINATIONS.

For list of Music for one or two Guitars, see previous pages, under Guitar Music. Pieces marked with * have 2nd Guitar parts ad libitum.

		Guitar Solo.	3d Guitar part.	Piano accom.	Banjo accom.	1st and 2nd Banjo.	1st and 2nd Mandolin.
*Darkie's Hoedown, A	Jacobs	30		15	10	30	20
*Sporting Life Schottische, B	Jacobs	30	10				30
*La Veta Schottische, A	De Lano	30		25		30	30
*New Harp Schottische, A	Saunders	30		10		30	30
*Little Sunbeam Waltz, A	De Lano	30				30	30
*Song and Dance Schottische, A (Kenneth)	arr. Jacobs	30		25			30
"Howdy" Darkies! B (2nd Guitar 10 c.)	Jacobs	30		25	10	40	30

Banjo Music.

VARIOUS COMBINATIONS.

Pieces marked * have 2nd banjo parts ad libitum.

		Banjo Solo.	Guitar accom.	Piano accom.	1st Mandolin.	2nd Mandolin.
*Flower Waltz, A	Jacobs	30	10	10	20	10
*Darkie's Hoedown, A	Jacobs	30	10	15	20	20
Garden City Waltzes, B	Hastings	20		20		
*Little Sunbeam Waltz, A	De Lano	30	10		20	10
Congo Polka, C	Bidez	20		30		
*La Veta Schottische, A	De Lano	30	10	25	20	10
*"Howdy" Darkies! B	Jacobs	40	10	25	20	10
*New Harp Schottische, A	Saunders	30	10	10	20	10
Song and Dance Schottische, A	Kenneth	30	10	25	20	10
*Spanish Dance, No. 1, C (Moszkowski)	arr. Jacobs	40	10	25	20	10